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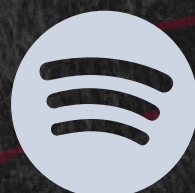
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ON EVERY PAGE give a voice to a generation raised in crisis, lost in the blur of control, and drained by collective exhaustion. Their soundtrack: an intense blend of melodic metalcore, soul-infused clean vocals, and crushing gutturals — somewhere between August Burns Red, Annisokay, and a touch of Bullet for My Valentine, yet unmistakably their own. Founded in Gießen, Germany, the band channels themes like depression, trauma, addiction, domestic violence, societal paralysis, and alienation into densely layered soundscapes — sometimes brutal, sometimes melancholic, and at times full of fragile hope. By combining elements of classic and modern metalcore, they craft a sound that resonates with scene veterans and genre newcomers alike.

Live, **ON EVERY PAGE** are a force of nature — high energy, emotionally gripping, and always involving the audience. No matter which facet of their sound they explore, their songs never lose the raw energy and authenticity that define them. Their EPs **Cherophobia** (2023) and **Liminal Spaces** (2024) have collectively surpassed 100,000 Spotify streams — including the music video for "**Minerva**", a powerful exploration of domestic violence.

Their darkly passionate single "**MONOCHROME**", featuring the line "*The world is grey, I'd like to paint it red*" has become the centerpiece of the band's new visual identity symbolizing a generation torn between grief and rage. Where others fall silent, they scream.

"POLAR NIGHTS" OUT NOW



PERFORMANCE HIGHLIGHTS

- Support Act for Chaosbay
- Support Act for ACCVSED
- Rock and Metal Dayz Festival
- Rock 'n' Roll Whiplash Festival
- Rockwiese Festival
- Music Forge Festival
- Support Act for AKUMA SIX
- DYSTOPIA VOL. 2
- Spring Breakdown Festival

MINERVA - OFFICIAL MUSIC VIDEO



REACH OUT

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